

(Name of Project)

(Genre)

by
(Name of Writer)

Name
Address
Phone Number

Agency Information

CHARACTER NAME

BRIEF DESCRIPTION

AGE

GENDER

AN INSIDE JOB

SCENE 1

DR. SALLY SMITH'S office in the HOVER building on the Kent coast. She is on her computer with head phones and integral microphone. There is a web cam, which is how the audience views her.

Behind her is a door that she has wedged shut with a chair, so she is barricaded in the room. A white lab coat hangs on the door.

She types something looking anxiously over her shoulder at the door. Then she speaks into the microphone on her computer.

SALLY

I have to tell you something. Pat, are you there?

A second screen splutters into life. An elderly man appears, then disappears and appears again as technology tries to work.

After a few seconds a bright image of the elderly man PATRICK BROWN becomes visible. He appears to be in a very dark place. The picture is still going on and off.

SALLY

Come on, come on.

PATRICK

Hold on. Nearly there.

A few more splutters and then Patrick's image steadies.

PATRICK

Sally, how lovely to hear from you. How are you and those lovely children of yours.

SALLY

They're fine. But I'm not. Patrick I need your help.

PATRICK

(laughing)

Well, it's a long time since anyone asked me for advice. What is it my girl?

SALLY

It's this Hover place. The fertility clinic. You know where you got me the job.

PATRICK

Oh jolly good. So you've started working there then.

SALLY

I've been here for six months. But something's not right.

PATRICK

Well, Sally. I'm not really in a position to help you get a pay rise of anything you know. I've been retired for a few years now and I don't have any say in things any more.

SALLY

But Patrick, listen. You don't understand. I think there's something terrible going on. I really need your help.

PATRICK

Sally, I'm not able to do anything right now. I'm in New Zealand, underground in the Waitomo caves and I'm about to follow my group further into this amazing place. I'm sorry, I have to go.

Patrick's screen goes black.

Sally looks despairingly at the screen and then over her shoulder as if she hears footsteps.

SALLY (TO HERSELF)

Who else? Shall I call the police again. They already think I'm mad. I know

Sally is tapping on her computer again.

SALLY

Hello, Katia? Hi. Is your mum there? Katia, Katia

On another screen KATIA, a small girl can be seen wandering around the room. She carries the phone that Sally's call has come through to, but she is unaware that Sally is talking to her. The audience see Katia through the computer webcam.

She starts playing with some soft toys, putting them in a push along walker along with the phone.

Katia's dad comes into the room and can be seen chatting to her. He spots the phone in the walker and picks it up, turning it off

KATIA'S DAD

Katia, your mum must stop leaving her phone around mustn't she? Otherwise she's going to have a very, very, very big bill.

Katia's dad picks his daughter up and gives her a hug.

Sally looks behind her at the door.

SALLY

I can't do this any more.

Sally picks up a pair of trainers and puts them on, followed by a fleece. She checks her phone and puts it in there.

She moves the chair away from the door and opens it, peering out.

Then she turns the computer off and she's gone.

The End

